

## Dobrudžanski Buenek (Bulgaria)

Buenek or Buenets is the name used for simple "walking"-type dances usually done by women to an accompanying song. This version is an arrangement by Yves Moreau of typical steps from Dobrudža set to a song by famous Dobrudzan singer Eva Georgieva of the famous "Trio Bulgarka" group.

Pronunciation:

Cassette: YM-UOP-91.

2/4 meter

Formation: Line or open circle, hands joined in "W" pos. Wt on L, face slightly R of ctr.

Style: Small steps, somewhat heavy and proud.

<u>Meas</u>	<u>Pattern</u>
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4 meas	<u>INTRODUCTION.</u> (jingles) No action.
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| 1     | Step fwd on R (ct 1); low scuff fwd with L ft next to R (ct 2). Note: Upper body and arms sway slightly R.   |
| 2     | Step fwd on L (ct 1); low scuff with R ft next to L (ct 2). Note: Upper body and arms sway slightly L.   |
| 3-8   | Repeat meas 1-2 three more times.  |
| 9     | Turning to face ctr, step on R to R (ct 1); step on L behind R (ct 2).   |
| 10    | Repeat meas 9.   |
| 11    | Step on R to R (ct 1); small stamp with L next to R (ct 2).  |
| 12    | Stamp again with L next to R (ct 1); hold (ct 2).  |
| 13    | Pause. At this moment, dancers shout "yoo"(while on recording there are two drumbeats.<br>Arms: on meas 9-10, arms go fwd and down. On meas 11 they are back to "W" pos, and on meas 11-12, they do two sharp "pulling" motions (one on each stamp). |
| 14-25 | Repeat meas 1-12 with opp ftwk and direction.  |
| 26    | Facing ctr, small step fwd on R (ct 1); step on L next to R (ct 2).  |
| 27-31 | Repeat meas 26 five more times.  |
| 32    | Sharp heavy step on R (ct 1); sharp heavy stamp with L (ct 2).   |
| 33    | Sharp heavy stamp with R (ct 1); pause (ct 2).<br>Arms: For meas 26-31, arms do slight up & down motion. On meas 32-33, arms extend fwd and down to sides.   |
| 34-41 | Repeat meas 26-33 but backing away from ctr. Arms do same motions.   |
| 42-45 | Remain in place facing ctr, wave arms from R to L twice with slight "cucke" on heels and shout "yoo-yoo-yoo-yoo-yoo-yoo" (7 times).  |

Repeat dance from the beginning.

Presented by Yves Moreau